

**Series-A**

**A-831-A**

Roll No. ....

Total No. of Questions—12 ] [ Total No. of Printed Pages—12

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**ENGLISH**

Time allowed : 3 hours ] [ Maximum marks : 85

*Candidates are required to give their answers in their own words as far as possible.*

*Marks allotted to each question are indicated against it.*

**Special Instructions :**

- (i) *You must write question-paper series in the circle at top left side of the title page of your answer-book.*
- (ii) *While answering your questions, you must indicate on your answer-book the same question number as appears in your question-paper.*
- (iii) *The question-paper is divided into three **Sections—A, B and C. All the sections are compulsory.***
- (iv) *Observe word limit wherever prescribed.*

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[ P.T.O.

## SECTION—A

1. Read the given passage carefully and answer the questions that follow :

1. How often one hears children wishing they were grown-ups, and old people wishing they were young again. Each age has its pleasures and its pains, and the happiest person is the one who enjoys what each age gives him without wasting his time in useless regrets.
2. Childhood is a time when there are few responsibilities to make life difficult. If a child has good parents, he is fed, looked after and loved, whatever he may do. It is improbable that he will ever again in his life be given so much without having to do anything in return. In addition, life is always presenting new things to the child—things that have lost their interest for older people because they are too well-known. A child finds pleasure in playing in the rain, or in the snow. His first visit to the seaside is a marvellous adventure. But a child has his pains : he is not so free

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to do as he wishes as he thinks older people are; he is continually being told not to do things or being punished for what he has done wrong. His life is therefore not perfectly happy.

3. When the young man starts to earn his own living, he becomes free from the discipline of school and parents; but at the same time, he is forced to accept responsibilities. He can no longer expect others to pay for his food, his clothes, and his room, but has to work if he wants to live comfortably. If he spends most of his time playing about in the way that he used to as a child, he will go hungry. And if he breaks the laws of society as he used to break, the laws of his parents, he must go to prison. If, however, he works hard, keeps out of trouble and has good health, he can have the great happiness of seeing himself make steady progress in his job and of building up for himself his own position in society.

4. Old age has been thought of worst age to be in, but it is not necessary for the old to be unhappy. With old age should come wisdom and the ability to help

others with advice wisely. The old can have the joy of seeing their children making progress in life, they can watch their grand children growing up around them; and perhaps best of all, they can, if their life has been a useful one feel the happiness of having come through the battle of life safely and of having reached a time when they can lie back and rest, leaving others to continue the fight.

**Questions :**

- (a) (i) Who does the author think is the happiest person? 2
- (ii) What are good things in life for a child? 1
- (iii) Why is a child's life not perfectly happy? 1
- (iv) What are the advantages of being old? 1
- (v) What responsibility does a young man have that a child does not have? 1
- (vi) What should come with the old age? 1



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(b) Find the words in the passage which mean the same as given below :  $1 \times 3 = 3$

(i) Tough (Para-2)

(ii) Development (Para-3)

(iii) Insight (Para-4)

2. Read the given passage carefully and answer the questions that follow :

Effective speaking depends on effective listening. It takes energy to concentrate on hearing and to concentrate on understanding what has been heard. Incomplete listeners fail in number of ways. First, they may drift. Their attention drift from what the speaker is saying. Second, they may counter. They find counter-arguments to whatever a speaker may be saying. Third, they compete. Then, they filter. They exclude from their understanding those parts of the message which do not readily fit in their own frame of reference. Finally, they react. They let personal feelings about speaker or subject override the significance of the message which is being sent.

What can a listener do to be more effective? The first key to effective listening is the art of concentration. If a listener positively wishes to concentrate on receiving a message, his chances of success are rich.

It may need determination. Some speakers are difficult to follow, either because of voice problems or because of the form in which they send a message. There is then a particular need for the determination of a listener to concentrate on what is being said.

Concentration is helped by alertness. Mental alertness is helped by physical alertness. It is not simply physical fitness, but also positioning of the body, the limbs and the head. Some people also find it helpful to their concentration if they hold the head slightly to one side. One useful way for achieving this is intensive note-taking, by trying to capture the critical headings and subheadings the speaker is referring to.

Note-taking has been recommended as an aid to the listener. It also helps the speaker. It gives him confidence when he sees that listeners are sufficiently interested to take

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notes; the patterns of eye-contact when the note-taker looks up can be very positive; and the speaker's thinking is aided—he can see when a note-maker is writing hard and can then make effective use of pauses.

Posture too is important. Consider the compact made by a less-competent listener who pushes his chair backwards and slouch. An upright posture helps a listener's concentration. At the same time, it is seen by the speaker to be a positive feature amongst his listeners. Effective listening skills have an impact on both the listener and the speaker.

*Questions :*

- (a) On the basis of your reading of the above passage, make notes on it using headings and subheadings. Use recognizable abbreviations wherever necessary. Make use of suitable format. Supply a suitable title to it. 4
- (b) Write a summary of the above passage in about 80 words. 3

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## SECTION—B

3. You lost your watch while travelling by bus from Shimla to Chandigarh. Give a brief description of your watch along with details of the bus you travelled by. Write a suitable advertisement for the 'Lost and Found' columns of a newspaper. 5

Or

20  
You are Nisha/Rahul, head girl/head boy of your school. Your school is celebrating its silver jubilee. Write a notice informing the students about the function and invite names from students to participate in various activities.

4. You are Shubham/Ankita. As a responsible citizen, you have organized a campaign on 'Say No to Polythene Bags' in your locality. Write a report in not more than 125 words to be published in a magazine. 8

Or

You are Arjun/Anita of 20, Rose Garden, Chandigarh. Write a report in about 125 words on the 'Annual Prize Distribution Function' of your school, suitable to be published in your school magazine.

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5. Write a letter to the Superintendent of Police of your district, complaining about poor patrolling by the Police in your area, resulting in petty crimes. Sign yourself as ABC.

8

Or

Write a letter to the Editor of a newspaper, highlighting the insanitary conditions in your area.

6. Suppose you are Dinesh of 10, Ram Nagar, Sarkaghat. You are asked by the Lecturer in English of your school to write an article on 'Place of Women in Indian Society' for your school journal. Write the article in about 200 words.

8

Or

You are Manoj/Meena. Write an article in about 200 words on 'Work is Worship'.

## SECTION—C

7. Read the following stanza carefully and answer the questions that follow :

Fishermen in the cold sea  
Would not harm whales  
And the man gathering salt  
Would look at his hurt hands.

Questions :

- (a) Name the poem and the poet.

1

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- (b) What would the fishermen not do? 1
- (c) What would the man gathering salt do? 1
- (d) What time or moment is the poet talking of? 1

Or

Aunt Jennifer's tigers prance across  
a screen,  
Bright topaz denizens of a world of green.  
They do not fear the men beneath the tree;  
They pace in sleek chivalric certainty.

Questions :

- (a) Name the poet and the poem. 1
- (b) Where are the tigers? What are they doing? 1
- (c) In what sense can we say that these tigers are fearless? 1
- (d) How do the tigers pace? 1
8. Answer any *three* of the following questions in about 30 words each :  $2 \times 3 = 6$
- (a) Why has the mother been compared to the 'late winter's moon'?
- (b) What does the poet want the governor, the inspector and the visitor to do?

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- (c) What makes human beings love life in spite of troubles and sufferings?
- (d) What was the plea of the folk who had put up the roadside stand?

9. Answer the following questions in about 30 words each :  $2 \times 4 = 8$

- (a) What changes did the order from Berlin cause in school that day?
- (b) How did the peddler like his idea of the world being a rattrap and why?
- (c) Subbu is described as a many-sided genius. List four of his special abilities.
- (d) Which country did Danny Casey play for?

10. Answer the following question in about 150-200 words : 8

Mention the hazards of working in the glass bangles industry in the story, *Lost Spring*.

Or

Why do you think Gandhi considered the Champaran episode to be a turning point in his life?

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11. Answer the following question in about 125-150 words :

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What is the author's indirect comment on subjecting innocent animals to the wilfulness of human beings?

Or

What is the moral issue that the story, *Should Wizard Hit Mommy ?*, raises?

12. Answer the following questions in about 30 words each :

(2×4=8)

(a) How did Charley get lost and reach the third level?

(b) How do geological phenomena help us to know about the history of human kind?

(c) Who was Hana? Where had Dr. Sadao met her?

(d) What kind of person was Evans?

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