Series-A

A-901-A

Total No. of Questions-20] [Total No. of Printed Pages-12]

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ENGLISH

Time allowed: 3 hours [Maximum marks: 85]

Candidates are required to give their answers in their own words as far as possible

Marks allotted to each question are indicated against it.

Special Instructions:

- You must write question-paper series in the circle at top left side of title page of your answer-book
- (ii) While answering your questions, you must indicate on your answer-book the same question no. as appears in your questionpaper.
 - Do not leave blank page/pages in your (iii) answer-book
 - (iv) All questions are compulsory. Internal choice has been given.
- (v) Word limit wherever prescribed, must be observed. and most at officerom window

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Section-A

(Reading)

(17 Marks)

1. Read the passage given below and answer the questions that follow:

Freedom is a sweet-sounding word. Nearly all of us love to use it or hear it used) Even if we do not quite understand what it means, we feel it stands for something fine and courageous. And so it does. It stands for something precious too; something for which men and women in every part of the world have struggled and suffered and gone bravely even to their death. If we enjoy any freedom now, it is partly due to them. So it is really worth our while to know clearly what freedom is, and why it has been valued so highly. We shall ourselves thereby come to value it and not lose it by our carelessness.

At one time it used to be said, "All men are born free", but we can now see that it is not true at all; for nature binds us in all sorts of ways. The new-born baby is not free, not even as free as the new-born calf, much less than the new-born mosquito. The young mosquito is soon able to fly away, the calf

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begins to walk in a few days; but the human baby takes at least a year even to crawl. He slowly wins his freedom by increase of strength and skill. It does not come to him in any other way.

Answer the following questions briefly:

- (i) How is freedom a sweet sounding word?
- (ii) How has freedom come to us?
- (iii) "All men are born free". Does the writer agree with this?
- (iv) How does the writer compare a human child with young ones of the other species?
- (v) How does a child win its freedom?
- (vi) Find from the passage words which mean the same as the following:
 - (a) valuable and important
 - (b) move on one's knees and hands, keeping the body close to the ground. 5,2
- 2. Read the following passage carefully and answer the questions that follows:

Women in ancient India used to be well- educated and were considered respected members of society.)

A wife shared all her husband's privileges and was his companion and helpmate in his activities.

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This freedom for women continued even after the vedic age and it is only when we reach the time of Manu that we find women regarded as chattels, whose place is nowhere but in the home, though even he allows that there they are like goddesses 'where women are honoured there the gods are pleased.' But Manu's attitude is summed up in the following quotation: 'A woman's father protects her in childhood, her husband protects her in youth and her son protects her in old age; she is never fit for independence'.

Why women lost their high position is not quite clear, nor why Manu depreciated them; but perhaps one of the reason may have been the fact that when the Aryans first came to India, it was not essential to be specifically trained in order to take part in sacrifices and religious ceremonies, But later, when years of study in learning the Vedas were required a priest, women were necessarily excluded because their household duties left them no time to pursue vedantic studies. Whatever be the cause, gradually women were deprived of rights and given a status inferior to that of man.

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However the Vedic wife was supreme in her household and free to do what she liked. In richer houses, there were separate apartments for ladies where they met and sewed and chatted. A woman could sing and play on the Vina and dance, especially on the festive occasions. Some could also probably read and write. Early marriage was not the practice, and girls could choose their own husbands.

Answer the following questions briefly:

- (i) What was the position of women in ancient India?
- (ii) What were Manu's views about women?
- (iii) What was the position of Vedic wife in her household?
- (iv) How do you think the position of women changed after the coming of Aryans?
- (v) Find from the passage words that mean the same as the following:
 - (a) Facility
 - (b) Perhaps

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Section-B

Writing (16 Marks)

 Write an application to the Principal / Headmaster of your school asking him for school leaving certificate.

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Write a letter to your friend congratulating him on his brilliant success in the matriculation examination.

- **4.** Write a paragraph in about 60 words on any *one* of the following topics:
 - (i) Value of Newspapers
 - (ii) A Visit to a Temple
 - (iii) Your Mother.

5. Write a composition in about 80 words on any *one* of the following topics:

- (i) Mahatma Gandhi
- (ii) A Hockey Match
- (iii) A Scene at the Railway Station.

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	noted hoor e Section-C					
	Grammar (1	5 Marks)				
6.	Write the proper Non-finite form of the given verb					
	in each sentence:					
	(i) (smoke) causes cancer.					
	(ii) He promised (help) me.	2				
7.	Combine the following pairs of sentences, using the connectors given in the brackets:					
	(i) He fell ill in July. He is still ill.	(since)				
	(ii) He fell in to bad habits. He became p	poor.				
	(be	ecause) 2				
8.	Combine the following pairs of sentences using clauses how and where					
	(i) Where have you put my hat ? Tell me.					
	(ii) How did he do at the interview? Le out.	et us find 2				
9.	Fill in the blanks with suitable modals:					
	can, could, may, must					
	(i) He said that he go.					
	(ii) I come in, Sir?					
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	(iii)	You	consult some good doctor.			
	(iv)	It	happen to anyone.	2		
10.	(a)	Rear	range the following jumbled words:			
		(i)	of a feather Birds together flock.			
		(ii)	bite Barking seldom dogs.	1		
	(b)	Change the Narration:				
		(i)	The fox said to the crow, "will you s me a song."	ing		
		(ii)	The Headmaster said to the peon, "R	ing		
			the bell." which is to be the color	2		
	(c)	Char	nge the voice the dorm the term			
		(i)	My class was being taken by me.			
		(ii)	Never tell a lie.	1		
11.	Doa	s dire	cted any three of the following:			
	(i)	He wrote a letter. (Change in to interrogative)				
	(ii)	Whe	re does your brother live?			
			(Change into Past Continuous Ten	se)		
	(iii)	Wha	t a beautiful flower!			
			(Change into Asserti	ve)		
	(iv)	His	log wanders all night.			
			(Change into Negative)) 3		
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Section-D

(Literature)

(37 Marks)

12. Read the extract given below and answer the questions that follow:

The policy of apartheid created a deep and lasting wound in my country and my people. All of us will spend many years, if not generations, recovering from that profound hurt. But the decades of oppression and brutality men of such extraordinary courage, wisdom and generosity that their like may never be known again. Perhaps it requires such depths of oppression to create such heights of character. My country is rich in the minerals and gems that lie beneath its soil, but I have always known that its greatest wealth is its people, finer and truer than the purest diamonds.

Questions:

- (i) What was the policy of apartheid?
- (ii) What harm was caused by this policy?
- (iii) Did it have any good result?
- (iv) What tribute does the writer pay to the great men of his country?
- (v) Find in the passage a word that means 'deep and strong'. (5)

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Read the passage given below and answer the questions that follow:

The Buddha said, "The life of mortals in this world is troubled and brief and combined with pain. For there is not any means by which those that have been born can avoid dying; after reaching old age there is death; of such a nature are living beings. As ripe fruits are early in danger of falling, so mortals when born are always in danger of death. As all earthen vessels made by the potter end in being broken, so is the life of mortals. Both young and adult, both those who are fools and those who are wise, all fall into the power of death; all are subject to death."

Ouestions:

- (i) What did the Buddha say about the life of mortals?
- What did he say about avoiding death?
- (iii) What did he compare human beings with?
- (iv) What is everyone subject to?
- Give the opposite of (v)
 - (i) mortal
 - (ii) ripe

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14. Why did Lencho write a letter to God?

Give a brief character-sketch of Wanda Petronski.

How was 10 May a Special Day in South Africa?

or

Who is Lomov? Why does he come to Chubukov's house?

Read the extract given below and answer the questions that follow: Don't bite your nails Amanda!

Don't hunch your shoulders, Amanda! Stop that slouching and sit up straight, Amanda.

Questions:

- (i) Name the poem and the poet.
- Who do you think speaks these lines?
- (iii) What does the speaker say and to whom?
- Answer any two of the following questions:

Give a brief substance of the poem

'Dust of Snow'.

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(ii)	What does the poet say the boy is learning from				
	the loss of the ball?				

(iii) Is Amanda an orphan? Why does she say that? 5

18. Draw a brief character-sketch of Anil.

What did Griffin do inside a big London store? 5

19. How did hack driver sketch the character of Lutkins?

or

How did Ausable get rid of Max?

20. Why was the thief grateful to Anil?

Who tried to invade 'The earth in the twenty-first century'?

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